Reading circle of lusophone literature at UiO

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Image from https://bokogbibliotek.no/debatt/heime-pa-biblioteket-4685/

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A reading circle to promote literature written in Portuguese

- for interested students
- for the lusophone communities in Oslo
- for anyone who reads Portuguese and is interested in hearing about new books
- concept: the responsible for a session chooses an excerpt, presents the book and the writer, and explains the choice, then everyone is invited to discuss and comment on what they heard or read
- people can just attend, or participate actively
- the circle has a site and a mailing-list

Time and Organizers

The first session happened on 22 February 2016. From October 2020, sessions became also broadcast by Zoom.

2016-2017 Ana Rita Ferreira, João Marques Lopes, Albertina Cartaxo & Diana Santos

2017-2019 João Marques Lopes, Larissa Avelar & Diana Santos

2020- Emanoel Pires, Rebeca Schumacher, Marcia Langfeldt & Diana Santos

Some sessions were special, like courses given by João Marques Lopes or Ana Rita Ferreira, or presentations on lusophone literary matters by invited scholars.

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Statistics

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year	no.	sessions
2016		15
2017		13
2018		15
2019		15
2020		6
2021		13
2022		10
2023		11
2024		3

Total: 101 sessions!

Example: the writers I presented

- As pupilas do Senhor Reitor, by Júlio Dinis
- Lueji, A geração da utopia, and Mayombe, by Pepetela
- Tanta gente, Mariana!, by Maria Judite de Carvalho.
- Mário Quintana (with Ana Rita Ferreira and João Marques Lopes)
- Camőes (with João Marques Lopes)
- Nas tuas mãos, by Inês Pedrosa.
- Dona Pura e os Camaradas de Abril, by Germano Almeida.
- O filho de mil homens, by Valter Hugo Mãe.
- Em pleno azul, by Virgínia de Castro e Almeida.
- A Selva, by Ferreira de Castro.
- A velha casa, by José Régio.
- Balada de amor ao vento, Esse cabelo and Um defeito de cor, by Paulina Chiziane, Djaimilia Pereira de Almeida and Ana Maria Gonçalves.
- Cebola crua com sal e broa, by Miguel Sousa Tavares.
- Ecologia:romance, by Joana Bértholo.

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Example: the writers Marcia presented

- Galvez, o imperador do Acre, by Márcio Souza.
- Daniel Munduruku
- Estatutos do Homem, by Thiago de Mello.
- Macunaíma, by Mário de Andrade.
- Encontro marcado, by Fernando Sabino.
- Requiem, by Antonio Tabucchi.
- Quando servi Gil Vicente, by João Reis.

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Origin of the authors presented, and of the presenters

At least 94 authors presented:

Portugal 33 Brazil 51 Angola 5 Mozambique 3 Cape Verde 1 1 Italy

Different presenters, 38 in total:

Portugal 14 Brazil 20 Norway 3 Spain 1

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